

SOCIAL MEDIA

Class 4 – Graphic Design Javier Plaza



Students Introduction





Social Media Course - Guidelines

- Class 1 Social Media (17th October).
- Class 2 Communication Strategy and Social Media Tools (19th October)
- Class 3 Copy and Advertising Slogan (20th October)
- Class 4 Graphic Design Tools and Tips (24th October)
- Class 5 Online Ads (26th October)
- Class 6 Other Digital Marketing Actions and Data Analytics (27th October)









Graphic Design



Class 4 – Graphic Design



Graphic Design

KEEP CALM AND DRINK TEA	BOCK OFF RAVE ON	KEEP CALM WATCH TV	KEEP CALM AND GO SHOPPING	FREAK OUT AND THROW STUFF	KEEP CALM GET IT ON	MAKE LOVE NOT WAR
KEEP CALM PUB LUNCH	KEEP CALM AND HAVE A BEER	KEEP CALM SPEND MORE	FIND VAMPIRE GET BITTEN	KEEP CALM SLEEP IN	DON'T EAT THE YELLOW SNOW	BLAY PLAY NOW AND WORK LATER
	DRINK LOTS PASS OUT	KEEP CALM RAISE HELL	SHUT UP GO AWAY	KEEP KORMA CURRY ON	KEEP CALM CARY GRANT	HIVE FAST DIE YOUNG
KEEP CALM BUY STUFF	KEEP CALM CARRIE FISHER	KEEP OUT STAY OUT	KEEP CALM CARRY ON	MONKEY SEE MONKEY DO	WHERE THE WILD THINGS ARE	EASY COME EASY GO
DRINK TEA EAT CAKE	KEEP HAM AND CARRY MUSTARD	KEEP PIGS AN MAKE BACON	GET RICH DIE TRYING	DROP BEATS NOT BOMBS	DON'T WORRY BE HAPPY	EAT CHOCS HIDE MIRROR
ALL YOU IS LOVE	ALL WORK NO PLAY	NOW STOP HAMMER TIME	KEEP CALM LOOK BUSY	KEEP CALM AND PARTY ON	FREAK OUT RUN LIKE HELL	KEEP CALM STAY CALM
WHO ATE ALL THE PIES	KEEP CALM ≫ DRINK ON	STAY UP WATCH TV	OONT GET GET EVEN	DRINK BEER A™ CARRY ON	KEEP CALM NOCK ON	GRASS S ALWAYS GREENER



What is graphic design?



The art and practice of planning and projecting ideas and experiences with visual and textual content.



What is brand identity?









Parts of a Brand Identity

Typography

Brand Usages

Gotham Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Gotham Book ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 0123456789

Gotham Medium ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHlabcdefghi0123456789 ABCDEFGHlabcdefghi0123456789 AniaBook















Graphic Design Process





1. Start with a briefing



Don't start designing right away



Which is the goal? Where would I use the design?



Take into account Brand Identity and Buyer Persona



2 . Graphic Design Research



Check competitors designs



Get inspired but not copy them (unless you're Coca Cola)



Apply your creativity









3. Brainstorming – You can use moodboards or your notes





4 . Start Designing - 10/50/99 Stages



10% done — A skeleton, outline or wireframe of the final design.



50% done — The core components are coming together.



99% done — The nitty-gritty design tweaks. Finally! You can start tweaking things like spacing, colors, ecc.



5 . FINAL DESIGN









Graphic Design Tools - Canva





Graphic Design Tools - Canva

Pro • 81 Home	~	What will you design today?						
			Q Search y	your content or Canva's				
Templates Projects			For you Whiteboards P	Presentations Social media	Videos Print products	Websites More		
Brand	You might want t	o try						
Content Planner Discover apps Smartmockups	Cet ideas			TELE Your Story	MIO- DUATER REPORT COLORADORI Management Management Management Management Management Management Management Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Mio- Report Report Mio- Report Mio- Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Report Repo			
	Whiteboard	Instagram Story	Facebook Post	Your Story	A4 Document	Resume	Presentation (16:9)	Website
	✓ The bigg	est announcements from C	anva Create 2022				► Wa	tch the recap









Design Tips





Tip 1 - Typographies

Limit the number of typographies you use – Max: 2 Typos



Be careful with capital letters and thickness.

NEVER USE TOO MANY TYPEFACES/ 90UK DESIGN WILL LOOK messy and cluttered.





Tip 1 - Typographies

SERIF SANS SERIF

Times New Roman





Tip 2 – Watch Out the Spaces!



Give every element its 'essential' space. Called AIR





 \checkmark



Tip 3 – Color Usage

Select 1 to 3 colors max. for your design



Think about complementary colors





Tip 3 – Color Usage

Select 1 to 3 colors max. for your design



Think about complementary colors





Tip 3 – Color Usage

Analogous Colors \rightarrow Colors which are similar one to others.



Complementary \rightarrow Pair of colors that contrast one and other.



Class 4 – Graphic Design



Tip 3 – Color Usage





Tip 4 – Contrast



One of the most important in graphic design as it gives you legibility.



Dark text over clear images or the opposite.



Check out opacity.









Associated with energy, power or danger



It attracks more attention than any other color







Color of nature. Harmony, freshness, ecc



















Some negative connotations: blacklist, bad things..



Lighthness and goodness. Color of perfection.







• Prepare and design the images for your editorial calendar copies





THANKS!

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Social media crash course

<u>A result of "6 digi_tours in Europe"</u>



Disclaimer

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