

# **SOCIAL MEDIA**

Class 1 – Articles and Spots



#### **Students Introduction**













## Groups and Case Study Draw







### Marshmallow Challenge



https://www.youtube.com/watch?v=xy54jxC\_Z6A





#### Marshmallow Challenge



- 20 Minutes to create the tallest tower
- 20 Spaguettis
- 1 meter tape
- 1 meter string
- 1 Marshmallow







Social Media – Face to Face Course

- Class 1 Articles and Spots (14<sup>th</sup> November)
- Class 2 Radio Spots and Street Marketing (15<sup>th</sup> November)













Social Media – Online Course

- Class 1 Social Media (17<sup>th</sup> October).
- Class 2 Communication Strategy and Social Media Tools (19th October)
- Class 3 Copy and Advertising Slogan (20<sup>th</sup> October)
- Class 4 Graphic Design Tools and Tips (24<sup>th</sup> October)
- Class 5 Online Ads (26<sup>th</sup> October)
- Class 6 Other Digital Marketing Actions and Data Analytics (27<sup>th</sup> October)





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#### Social Media – Online Course (Class 1)



- Most expanded Social Media. 1.1 million of users.
- 30 60 years is its main target. Young people is using more Instagram, Tik Tok...
- Really important for companies. Brand image, visibility, ecc



- 16 to 30 years is its main target.
- Wide variety of type post: Feed, Stories, Reels, Instagram TV
- Hashtags





Social Media – Online Course (Class 1)



- 15 65 Years. There are videos for all ages.
- A video engage much more than an image



- Under 30 years.
- 20% of users are between 13 and 19 years old. 32% are between 20 and 24 years.





### Social Media – Online Course (Class 2)



Marital Status	
Kids	
Annual Income	
Job	

Job	
Needs	
Sources of Info (Social media, <u>newspapers</u> )	
Additional Info	







Social Media – Online Course (Class 2)





Social Media – Online Course (Class 2)







Social Media – Online Course (Class 3)

## **ADVERTISING SLOGAN**

- 1. Define your Brand Identity
- 2. State your what, who and why
- 3. Identify a differentiatior.
- 4 . Summarizer.
- 5. Apply Creativity









Social Media – Online Course (Class 3)

# **COPYWRITING TIPS**

- 1. Easy Vocabulary
- 2. Structure of the Text
- 3. Lists and Emojis
- 4. Focus on 1 idea
- 5. Use Data
- 6. Powerwords
- 7. CTA (Call to Action)





Social Media – Online Course (Class 4)







Social Media – Online Course (Class 4)

# **DESIGN TIPS**

- 1. Typographies
- 2. Watch Out Spaces!
- 3. Color Usage
- 4. Contrast
- 5. Use Data











#### Social Media – Online Course (Class 5)







#### Social Media – Online Course (Class 6)





social media packages			<b>\$</b> Q			
Q All	🖾 Images	E News	▶ Videos	: More	Settings	Tools
About 3	319,000,000 re	sults (0.30 s	econds)	Paid S	earch Results	

#### Social Media Package Services | Our Experts Will Do The Job (Ad) www.fiverr.com/ \*

Don't Just Dream, Do. Freelance Services For The Lean Entrepreneur. 24H Delivery. Millions of Gigs®. Professional sellers. Money-Back Guarantee. +100,000 Sellers. Unbeatable value. Services: Content Marketing, Website Building, Writing & Translation, Video Editing, Branding.

#### **Organic Search Results**

#### Social Media Packages for Small Business - Reliablesoft.net https://www.reliablesoft.net > social-media-packages +

Social Media Packages Pricing. ONCE OFF. <sup>\$</sup>299. SMM Starters Package. Everything you need to get started with Social Media Marketing. STARTING AT. <sup>\$</sup>249/mo. SMM Professional Package. STARTING AT. <sup>\$</sup>499/mo. SMM Plus Package.

#### A Guide to Social Media Management Pricing and Packages ... https://streambankmedia.com > guide-social-media-management-pricing-pac...

Aug 9, 2018 - When searching for an agency to manage your company's social media, you will soon find that the options are practically limitless. ... What is a fair price for social media management? We've done the heavy lifting for you by exploring available social media marketing packages and ...





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#### Parts of the News Articles







## A long weekend in Granada: Andalusia's traditional Moorish heartland

Discover the mosaic-tiled Alhambra along with tapas and flamenco dancing

Alicia Burrell

Sunday February 16 2020, 12.01am GMT, The Sunday Times



ILLUSTRATION BY CLARE COLLINS

Granada's vivid palette — its jade tiles and orange trees, warm walls and deepgreen cypresses — is unrivalled. Of course, it's best known for the Alhambra palace, Spain's most popular tourist attraction, with about 2m people marvelling at the Moorish mammoth each year. And now is the perfect time to go, when there are half the number of peak-time visitors and there's space to linger in its glory. Plus, temperatures are up to 20C — almost spring-like.

#### THURSDAY

Evening You're here on Thursday to watch a flamenco show, but it doesn't start until





#### **The Headline**

The headline functions to grab the reader's attention while successfully **summarising the main point of the article.** 







#### **The Headline**

#### Key features of the headline:

• It needs to be short and snappy, which can sometimes mean missing out non-essential words such as 'the', 'a', or 'to'.

- Don't do Spoiler
- Write in the present tense even if the event has already happened.
- Structure Proposal → Subjetc + Verb + Object/Idea





#### The Byline

The byline is the easiest part of the entire article as it does not require much creativity. It functions to tell the reader who the article is by, what their job role is, and how to find more of their content.

#### The byline structure:

• Start your byline by inserting your full name after the word 'by'.

• Add your speciality, so you may be a sports reporter, education reporter, or a food writer, for example.





#### The Lead

The lead could be seen **as the most essential part** of the newspaper structure. It should be **one paragraph long**, and by reading it, your audience should be able to understand exactly what your article is about and what you are reporting on.

### Key features of the lead paragraph:

• Communicate your message in as little words as possible- just make sure it makes sense.

• The lead paragraph should explain clearly what has happened, so that if your reader stopped reading after the lead, they would understand the main message of your report.

• Stick to using the past tense.

• It should be written in the third person.





#### The Lead

## The Five Ws (and H)

- Who: which people were mainly affected by the events you are reporting on?
- What: what are the key events that happened?
- Where: where did those events take place?
- Why: is there a specific reason why these events occurred?
- When: what was the time, day, month, and year (if necessary) that the events happened?

• How: this isn't strictly a word starting with the letter 'w', but it is useful for your lead paragraph. Explain the manner in which the events occurred, or what made them able to happen.





#### The Body

This is the main section of your newspaper article, so it will include lots of important information about what happened, along with more detail about what you said in your lead section. The body should be around 3-4 paragraphs long.

## Key features of the body:

- This is the chance for you to go into as much detail as possible about what happened.
- The most important information about the events should go first.
- Each paragraph should be on a slightly different aspect of what happened.
- Include evidence, facts, and quotes from people related to the event.





#### The Tail

The tail includes the least important information from your report and functions to sum-up the events.

### Key features of the tail:

- Add any extra or surrounding information about the event or related topics.
- Include links for where to find extra information about the topic or other news reports.
- You could also feature a quote from an expert or witness to sum up the story or imply what may unfold next.





#### 4 Tips on how to Write an Online Article







**Tip 1 – Understand your Audience** 



You need to know WHO is your audience and what are they looking for and their interests







#### Tip 2 – Engaging



Writing for a blog means you have to write in a way that hooks your readers from start to finish.







#### Tip 3 – Use SEO Words



SEO basically refers to using certain keywords in your blog that are often searched by people while looking for particular information.







#### Tip 3 – Use SEO Words **KWFinder** C KWFinder SERPChecker SERPWatcher t LinkMiner Pricing Features Knowledge -0.64 Sign In water was Neyword restarch f Find long tail keywords with low SEO difficulty in 377 KWFinder is an easy-to-use keyword research tool bringing perfect keyword ideas. G. Suggestions Autocomplete Questions Q Enter the keyword Anywhere Ŧ. A& Any Language




Tip 4 – Links, Links and Links



Try to use links along your news to **ADD VALUE and SEO** 



Normally use at least 1 internal link and 1 external link







#### Clickbait







#### Clickbait

Content whose main purpose is to attract attention and encourage visitors to click on a link to a particular web page.

## **EXAMPLES**

You'll Never Believe This \_\_\_\_\_

- How to Achieve Results Using This One Weird Trick
- They Didn't Know \_\_\_\_\_\_. Then This Happened ...





### **Online Case Study** Company 1 Company 4 Car Dealership **Fashion E-Com** Company 2 Company 5 Kindergarden Gym • Redact a News Article for your Case Study focusing on an event you will organize. Company 3 Restaurant • Use the structure explained.

• 250 – 300 words





## Spots







#### Main types of Spots



Presentation Video  $\rightarrow$  Introducing a Brand



Corporate Video  $\rightarrow$  To show your storytelling, facilities, ecc.



Testimonial Video  $\rightarrow$  Your customers makes your spot



#### Marketing Video – SPOT





#### Class 1 – Articles and TV Spots



#### Spots









#### **1. Know your Audience**

(ids Annual Income lob lob	
lob	
lob	
leeds	
leeds	
ources of nfo Social media, newspapers)	
Additional nfo	
S	ocial media, ewspapers) dditional





### 2. Set up your goals

- Promote your brand or a new product or service.
- Boost Sales
- Customer Loyalty
- Educate Customers
- Promote an Event or Product







#### 3. Develop your Idea

• Introduction: establishes the way to present the character, product or message to the receiver.

• Development: select the set of visual and sound elements to describe the body of your story.

• Conclusion: create an ingenious denouement or solution, because in this last stage it is possible that the recipient's mind accepts your message (or rejects it).





#### 4. Develop a Script

- Think about the numbers of people appearing
- Number of Scenes and Content
- Lenght  $\rightarrow$  Max 1 minute





#### 5. Design a Storyboard

The storyboard is a description of events with images or graphics that help visualize the development of a story.







How to Create a Storyboard

- 1. Write your ideas down
- 2. Create a rough draft
- 3. Create your sketches Can be in images or text
- 4. Check if it makes sense and can be done













# **THANKS!**

Class 1 – Articles and Spots Javier Plaza



Social media crash course

<u>A result of "6 digi\_tours in Europe"</u>



#### Disclaimer

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