

SOCIAL MEDIA

Class 2 – Radio Spots and Street Marketing



Company 1
Car Dealership

<u>Company 2</u> Kindergarden

Company 3 Restaurant

Company 4
Fashion E-Com

Company 5
Gym

- Social Media Selected
- Communication Strategy
- Slogan
- Promotional Design

- Online Ads Platforms
- Other MK Actions





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SPOT RECORDING IN GRANADA

• Follow the process explained in order to be prepared to record the spot this afternoon OUTDOOR.





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- Redact a News Article for your Case Study focusing on an event you will organize.
- Use the structure explained.
- 250 300 words





Social Media – Face to Face Course

- Class 1 Articles and Spots (14th November)
- Class 2 Radio Spots and Street Marketing (15th November)













Radio Spots

Radio Spot is really just another term for a radio commercial.







Radio Spots – Types of Spots

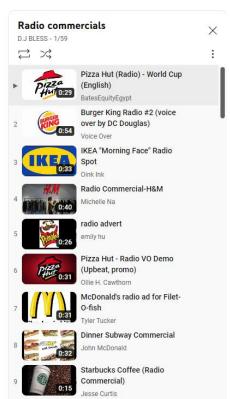
- Radio Wedge → They are perhaps the best known, they are produced between programs and are paid for duration and repetition. For an advertising spot to be effective, it must be repeated a lot throughout the day.
- Advertising space. Radio shows may sponsor companies or products on the show itself, usually in the voice of the host who hosts it.
- Words. Announcements issued by the interlocutor.





Radio Spots – Types of Spots









Radio Spots – Characteristics

- Immediacy → It allows you to provide direct info to your audience
- Duration → Due to the spots length, it allows you to impact several times during a day.
- Closeness with the audience → We normally hear the radio during our daily activity, so you become part of its day.
- Creativity → Being a media that focuses solely on the voice, it allows the audience to imagine.











STEP 1 – THINK AND IMAGINE



Which is your call to action?



What do you want the audience does after hearing it?

BRAINSTORMING







STEP 2 - VOICE AND TONE



It's important to think about the tone of your ad to select the proper voice.







STEP 3 – WRITE DOWN THE SCRIPT



Organize your ideas and write them down



Catch the attention of the user → You just have 5 sec to do it



Call to Action – Don't forget about it!





STEP 4 – TEST YOUR RADIO SCRIPT



Read loud your script to make sure that it sounds logical and attractive



Read it to different people in order to get their feedback.







STEP 5 – TIME TO RECORD IT!



Radio Spots normally has 30 secs of duration



More or less, each 25 five words written takes 10 secs to be read.



REMEMBER – 5 secs to catch the attention; 15 secs for your idea and 10 secs for Call to Action





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RADIO SPOT RECORDING

- Take your phone recorder to do it.
- Follow the process and go on!





Street Marketing



https://www.youtube.com/watch?v=k8Z2B6bH6Kc



Class 2 – Radio Spots and Street Marketing













Street Marketing

- Street marketing is a marketing modality that consists of carrying out different advertising actions that take place in public space, with the aim of attracting the attention of the public on the street.
- A well-executed street marketing campaign can attract a large audience with low investments.
- Street marketing manages to get closer to the consumer by invading their space and gaining their sympathy and attention.





How to organize a Street Marketing Action?

- Define the target and the space you will need.
- Brainstorm and think about a creative idea.
- Which will it be the 'surprise' factor?







4 Street Marketing Techniques

- Talking to people → Prepare surveys or try to convince somebody to test your product with the right pitch.
- 2. Use Art → Do something different turn your marketing into art.







4 Street Marketing Techniques

- 3. Offer Samples → Difficult in our cases as companies 'doesn't' exists'
- 4. Organize a performance







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STREET MARKETING

• Think about an idea to prepare a street marketing action with your case study for the afternoon.





THANKS!

Class 2 – Radio Spots and Street Marketing Javier Plaza





Social media crash course

A result of "6 digi_tours in Europe"



Disclaimer

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