



## Video crash course

### Teacher Guide

A screenshot of a video player interface. On the left, a woman with short brown hair, wearing a black leather jacket over a black and white striped top, is speaking. In the top left corner, there is a logo for 'KREIS BERGSTRASSE DER KREISAUSSCHUSS'. In the top right corner, there is a 'digi\_space' logo with a heart icon and the text 'der Makerspace'. Below the logo is a vertical stack of four icons: a heart, a clock, a stack of books, and a play button. In the center-right of the video frame, there is a '6 digi\_tours' storyboard graphic. Below the storyboard, there is a blue bar with the text 'Storyboard'. In the bottom left corner, there is the Erasmus+ logo with the text 'Erasmus+ Enriching lives, opening minds.'. In the bottom right corner, there is the European Union flag with the text 'Funded by the European Union'.

A result of „6 digi\_tours in Europe“



The "6 digi\_tours of Europe" Video Crash Course is designed to enhance students' video production skills, film theory understanding, and cultural awareness. As teachers, your role is crucial in guiding students through this course effectively. Below are the instructions for conducting the course, detailed structure is given by the self-studying instruction for students. The course can be used supervised classroom or for self-study learning.

### **Course Structure:**

The course is divided into seven tasks, each focusing on specific aspects of video production and theory. Please ensure that students complete each task in sequential order to maximize their learning experience.

#### **Task 1 - Introduction:**

- In this task, students will watch introductory videos and work on corresponding worksheets.
- They will also create a short video to introduce themselves.
- Encourage students to watch the provided video for an overview of the live course.

#### **Task 2 - Introduce Yourself:**

- In this task, students will create a video introducing their village.
- They will work on worksheets and share their videos with classmates.
- Encourage discussion on different approaches to the topic.

#### **Task 3 - Theory Film:**

- In this task, students will watch videos related to film theory and answer questions.
- They will also watch a video on talking on camera like a pro.
- Ensure students complete the provided worksheets.

#### **Task 4 - Storyboard:**

- In this task, students will learn about storyboarding by watching related videos.
- They will work on worksheets and create storyboards.
- Encourage them to share their storyboards and discuss various approaches.

#### **Task 5 - Exercise Village Movie:**

- In this task, students will draw storyboards for a "Village Movie" and share their ideas.
- They will also create mood boards and form teams for their projects.



**Task 6 - Theory Cut:**

- In this task, students will watch videos about editing and transitions.
- Ensure they complete the provided worksheet.

**Task 7 - Exercise 6\_digi\_tours:**

- In this final task, students will work on planning for their "Village Movie" projects.
- Encourage them to share their planning and ideas with classmates.

**Additional Information:**

- Remind students that the Video Crash Course is a part of the "6 digi\_tours of Europe" project, funded by the Erasmus+ program.
- Encourage active participation and discussion among students throughout the course.
- Regularly check their progress and provide guidance as needed.
- Share feedback and insights with the project coordinators to contribute to the improvement of future courses.

**Conclusion:**

The "6 digi\_tours of Europe" Video Crash Course offers a unique opportunity for students to develop valuable video production skills and cultural awareness. By following these instructions and actively engaging with the tasks, students will gain a deeper understanding of film theory and enhance their digital literacy.



## Example course concept with online modules

The multi-day workshop comprises 25 teaching units plus two hours of feedback. The pedagogical concept is based on alternating short days (2 hours) with theoretical input and long days (5 hours) with practical exercises. The theoretical phases are embedded in the context of the "Village Movie": During the practical exercises, the young people create a short film about a place in their home town that is special to them.

Modul	Content	Duration
1	Introduction, Technic, Structure	2
2	Excercise: Introduction	5
3	Theory: Film	2
4	Theory: Storyboard	2
5	Excercise: Village Movie	5
6	Theory: Cut	2
7	Excercise: Ideas for 6 digi_tours	5
8	Statement and Feedback	2+2

### Modul 1 Introduction

	LIVE	VIDEO
	Come together	
		Introducing
Video 1		Topics: Overview, where we want to start and end
	First group work in several virtual online rooms: briefly getting to know each other	



Video 2		Overview
	Time for questions	
Video 3		Examples
	Groupwork: Who am I and what are my interests	
Homework	Shoot a short video about yourself	

**Modul 2 Exercise: Introduction**

	LIVE	VIDEO
		INTRODUCING : Summary of the last course
		Presenting of the videos: About me
	Time for questions	
Homework	Working sheet	

**Modul 3 Theory Film**

	LIVE	VIDEO
		INTRODUCING : Summary of the last course
	Introduction to video technology	
Video 4		How to make a film
	Time for questions	
Video 5		Tips to talk in front of the camera
	Time for questions	



Video 6		Music in films How to use music in your film
	Time for questions	
Homework	Working sheet -Dialog	

**Modul 4 Theory: Storyboard**

	LIVE	VIDEO
		INTRODUCING : Summary of the last course
Video 7		How to create a storyboard I
	Groupwork in small virtual rooms theme: write a scene	
Video 8		How to create a storyboard II
	Come together – Presentation of the scene	
Homework	Make a Storyboard	

**Modul 5 Exercise: Village Movie**

	LIVE	VIDEO
		INTRODUCING : Summary of the last course
	Students presenting their own storyboards	



**Modul 6 Theory: Cut**

	LIVE	VIDEO
		INTRODUCING : Summary of the last course
Video 9		The different styles of cutting
	Time for questions	
Video 10		Videoediting
	Time for questions	
Groupwork	Describe how you would edit a scene that you have written.	
Homework	Write film ideas for your film in groupwork	

**Modul 7 Exercise: Ideas for 6 digi\_tours**

	LIVE	VIDEO
		INTRODUCTION : Summary of the last course
	Presenting the film ideas	

**Modul 8 Statement and Feedback**

	LIVE	VIDEOS
		INTRODUCTION : Summary of the last course
	Presenting the film ideas	



	FEEDBACK	
Homework	Shoot the film about your favorite village or city and get your certificate	





## **Instructions for self-studying**

If you would like to get a complete quick introduction, please follow the tasks step by step!  
If you would like to get an insight on one of the topics, please pic it directly!

### **Task 1 – Introduction**

1. Watch videos
  - a. #1\_Introducing.mp4
  - b. #2\_overview.mp4
  - c. #3\_examples.mp4
2. Work on the worksheets
  - a. W#1\_Brainstorming.pdf
  - b. W#2\_Introduce-yourself.pdf
3. Shoot a short video (30-90 seconds) to introduce yourself.
4. To get an impression of the live course watch
  - a. Intro-day2.mp4

### **Task 2 – Introduce yourself**

1. Shoot a short video (90-400 seconds) to introduce your village.
  - a. W#3\_First steps.pdf
2. Share your videos among your classmates.
3. Discuss the different approaches to the topic.
4. To get an impression of the live course watch
  - a. Intro-day4.mp4



### **Task 3 - Theory Film**

1. Watch video
  - a. #4\_how\_to\_make\_a\_film.mp4
2. Work on the worksheet
  - a. W#4\_Question.pdf
3. Watch video
  - a. #5\_6\_tips\_to\_talk\_on\_kamera\_like\_a\_pro.mp4
4. Work on worksheet
  - a. W#5\_Burj Khalifa.pdf
5. Watch video
  - a. #6\_music\_in\_films
6. To get an impression of the live course watch
  - a. Intro-day5.mp4

### **Task4 - Storyboard**

1. Watch video
  - a. #7\_storyboard\_first\_part.mp4
2. Work on the worksheet
  - a. W#6\_Write a scene.pdf
3. Watch video
  - a. #8\_storyboard\_second\_part.mp4
4. Work on worksheet
  - a. W#7\_Draw a storyboard of your scene.pdf
    - i. T1\_storyboard.pdf and T2\_storyboard.pdf could be used as well.
5. Share your storyboard among your classmates.
  - a. Discuss the different approaches.
6. To get an impression of the live course watch
  - a. Intro-day7.mp4



### **Task 5 - Exercise Village Movie**

1. Draw a storyboard for the topic “Village movie”.
2. Share your storyboard and ideas among your classmates.
3. Work on the worksheet and create a moodboard.
  - a. W#8\_Village movie 1.pdf
4. Share your storyboard and ideas among your classmates.
5. Find your team for your “Village Movie”
  - a. W#9\_Village movie 2.pdf
  - b. W#10\_Village movie 3.pdf

### **Task 6 – Theory Cut**

1. Watch video
  - a. #9\_examples\_for\_editing.mp4
2. Work on the worksheet
  - a. W#11\_Cuts and transitions.pdf
3. Watch video
  - a. #10\_shotcut\_video\_editor.mp4
4. To get an impression of the live course watch
  - a. Intro-day8.mp4



### Task 7 - Exercise 6\_digi\_tours

1. Work on Worksheet
  - a. W#12\_Village movie 4.pdf
    - i. Storyboards
    - ii. Dialogs
    - iii. Shotcut
    - iv. Music
    - v. Foto
    - vi. Crew
    - vii. Etc.
2. Share your planning among your classmates.
3. To get an impression of the live course watch
  - a. Intro-day9.mp4

**Enjoy the course!**



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